

SCORE

JAZZ COMBO SERIES

COYOTE

COMPOSED BY JAMES KASS

Difficulty Level: Moderate (2.5)

INSTRUMENTATION

Part 1:
Trumpet Piano
Alto Sax Guitar
Part 2:
Trumpet Bass
Alto Sax Drums
Part 3:
Trombone
Tenor Sax

SOLOS

Open Solo Section
for All Players

BRASS HIGH RANGE

Trumpet



Trombone (optional)



SOLO CHANGES

Concert Key



DIRECTOR NOTES

Coyote has a rock/funk groove, similar to Freddie Hubbard's *Red Clay* or Herbie Hancock's *Chameleon*. It is highly recommended that you play these recordings for the band to help the musicians learn the sound of this groove, one they may not have heard in contemporary pop music. Also, make sure you check out the included mp3 audio demo of this chart, **Coyote_audio_demo.mp3**.

Coyote is a 4-bar repeated vamp with only two chords, making it accessible for even beginning improvisors while giving more experienced players plenty of room to stretch out. There is also a bridge section with more chord changes, but that is played by the ensemble and is not part of the solo section chord changes.

Parts 1 and 2 are written for both Trumpet and Alto Sax. Part 3 is written for both Trombone and Tenor Sax. The chart should sound fine if you only have one player on each part, or even no one playing part 3. Depending upon the instrumentation of your band, tenor sax may play Part 1 or Part 2, as well.

PIANO: If you have a bass player, the piano can ignore the bass clef and split the chords between two hands, or double the treble clef part up an octave with the other hand. The piano solo heard in the audio demo is written in a separate *piano solo* part.

BASS: An alternate bass riff is included in a separate part should the bass player have difficulty playing the written part accurately.

GUITAR: The fret diagrams show voicings that focus on the higher strings, which are easier to play and cut through the band better than typical 6-string chords.

DRUMS: The written drum part may be simplified with good results. The drum patterns written are only suggestions, better drummers may know more complex patterns that are better-sounding. There are a couple of short fills in the drum part that the drummer should be on the lookout for.

You may make a duplicate copy of this music for backup purposes, but only for the original band or school for which it was purchased. Distributing copies of this music to parties other than the purchaser denies compensation to the artist(s) and discourages the development of more music.